

# Trilogy™ - Total Bass Module

By Spectrasonics



\$349 (VST OSX/Win, AU OSX, RTAS OSX)

**The Ultimate Electric, Acoustic and Synth Bass Instrument NOW with syncable LFO's and other new features. [Update now.](#)**

When you're ready to get serious about Bass, this is the instrument! Trilogy is a programmable, sample-based sound module plug-in, that integrates a massive 3 Gigabyte core library of hundreds of brand new, remarkable Bass sounds, with a powerful user interface for creating your own unique patches.

The real power of Trilogy lies within its layering concept. Beyond the core library hundreds of incredible new Bases, every patch in Trilogy has two layers that you can tweak individually. You can also immediately mix and match any of the layers in the core library together, and edit each one independently. Imagine the power of combining the sound of a real Minimoog™ with a Fretless bass, or a Virus™ with a TB-303™, or even adding a Juno™ sub-oscillator to an Upright Bass! There are thousands of earthshaking combinations, and you'll never run out of options.

Let's look at each of the three sections of Trilogy in detail, since each one has some innovative features:

## ACOUSTIC BASS

The highly detailed Acoustic Upright Bass is one of the highlights of this instrument. Because of Trilogy's unique interface, you can get a wide variety of gorgeous tones from this Bass. This is made possible because the interface has



separate control of the Neumann™ U-47 Tube Microphone signal and the Direct Pickup signal, which was sampled through a vintage Neve™ 1083 Console. This stunning sounding acoustic is chromatically sampled, with multi-dynamic velocity switching. The hardest velocity in every Bass patch in Trilogy brings in real bass glisses, similar in concept to the idea Spectrasonics pioneered on the Hans Zimmer Guitar libraries. An acoustic Martin™ Dreadnought Bass Guitar is also available in the Acoustic section -perfect for those "unplugged" sessions!

Trilogy's innovative **True Staccato™** technique lets you play repeated notes on the Acoustic and Electric basses in real-time with a whole new level of realistic phrasing, and finally allows for repeated notes that sound completely natural like a bass player, and not like the dreaded "machine gun" sampler effect!

## **ELECTRIC BASS**

The huge selection of Electric Bases are from all new, painstakingly recorded sessions, and features classic 4, 5 and 6 string models, performed in Fingering, Picked, Muted, Rock & Roll, Slapping, Ballad, Fretless and R&B techniques through rare, custom-made tube preamps. Special variations are presented including Harmonics, Glisses, Fuzz, Trills, FX and thousands of Slides! Both Modern and Vintage "Old School" Electrics are available, providing a wide array of tones for different musical settings. All the patches are mapped the same way, so that one sequence will work with any bass you select.

There are thousands of samples used in these instruments, mapped with multiple dynamics for amazing expression. You don't have to "assemble" Bass parts with Trilogy, it's extremely playable as a highly expressive real-time instrument too!

To complete the picture, every Acoustic and Electric Bass in Trilogy has a special "Finger Noise" release layer with release triggering, that gives these basses amazing realism -perfectly simulating the fretboard response of the real bass. When a note is released, the Finger Noise layer triggers an appropriate noise sample from among hundreds of tiny fret noises, subtle string scrapes, squeeks, x-notes, taps and mutes, which add a user controllable "human" imperfection element to your performance. You can also easily control how much of this effect you want, since the noise effect is on its own layer that can be controlled from the Trilogy Mixer.

## **SYNTH BASS**

Trilogy is one of the most awesome Bass Synthesizers ever made!

Have you ever struggled with trying to fit your synth bass sounds to sit in a track properly? The sound of Trilogy is not only ultra-fat, but it sits great in a mix. That's because we've created high-resolution core samples from legendary Analog Bass Synths like the Minimoog™, Roland Juno 60™, Roland TB-303™, Roland SH-101™, Oberheim™ SEM, Moog Taurus™, OSCar™, Virus™, Yamaha CS-80™, Arp Odyssey™ and 2600™, Studio Electronics SE-1™, Omega™ and ATC™ Tone Chameleon, Sequential Circuits Pro One™, the mighty Moog Voyager™ and many others! Trilogy's multimode resonant filters allow you total control over the sound, while still retaining the original character and power of the classic analog instruments.

Each fully programmable layer has its own multimode resonant filters, four LFOs, three envelopes, adjustable sample start and matrix modulation. There's also an additional master filter for quick tone shaping.

In addition to gigabytes of high-resolution sampled vintage synth waveforms, and thick multimode resonant filters for each layer, Trilogy has the rare feature of smooth analog synth-style Legato triggering and Glide that software samplers lack. This capability allows for Synth Bass sounds that truly play like a vintage analog synth. This feature can also be used with any of the Electric or Acoustic Basses, for unique hybrid Bass sounds that you've never heard before!

Whether you're looking to anchor your mixes with a giant vault of amazing Bass presets, or you're searching for a versatile instrument to create your own unique Bass sounds...there's no other Bass instrument out there with the tone, variety and flexibility of Trilogy -it's simply in a class by itself.

### **TRIPLE THE FAT!**

World's only dedicated Acoustic, Electric and Synth Bass instrument

For up to the minute feature enhancements: [CLICK HERE](#).

- Earthshaking, Cone-blowing, Subsonic sound
- Massive 3 gig core library
- All NEW Sounds developed by award-winning sound designer Eric Persing.
- Hundreds of brand new Electric, Acoustic and Synth Basses, each with dual layers.
- Mix and Match layers for thousands of dynamic combinations
- Highly-detailed, multi-velocity multisample articulations for ultimate expression.
- Innovative 'True Staccato' sample-mapping, for natural sounding repeated notes.
- Finger Noise release layer for ultimate realism
- Analog synth-style Legato triggering with Glide
- Easy to use built-in patch management system
- Fully programmable
- Multimode resonant filters for each layer, plus master filters
- Three envelopes per layer for Pitch, Filter and Amplitude
- Matrix-style modulation routing, four LFOs
- Total recall with your sequence
- Powered by custom 32 bit UVI engine
- Cross platform plug-in compatibility!

\$349 Five CD-ROM set

MAS, RTAS and VST Mac/PC included

Windows RTAS users, [CLICK HERE](#)

Operates as a virtual instrument software plug-in in all major hosts like Logic 5, Digital Performer, Pro Tools Mac Free/LE/TDM/HD, Cubase (VST-Mac/PC & SX Windows only), Nuendo, Fruity Loops, Acid Pro 4.0 and other VST hosts.

\*also works in Sonar with a VST wrapper (not included)

System recommendations:

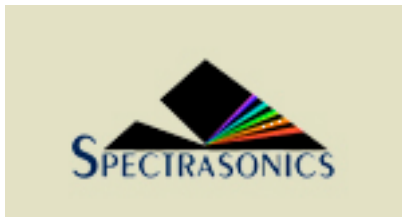
512 MB RAM, 3.1 GB free hard disc space

MAC: OS 9 or higher, 250 mHz G3 or  
better CPU, MAS, RTAS or VST 2.0 host

PC: Windows 98 or higher, 300 mHz Pentium or better CPU, sound card, VST 2.0  
host

CPU load: VERY LOW

**Check out all the great demos at Spectrasonics' [web site!](#)**



Founded in 1994, Spectrasonics is a leading innovator of world-class, award-winning virtual instrument software plug-ins, used by the top recording artists, producers, remixers and film composers on the planet.

**<http://www.ilio.com/spectrasonics>**