Atmosphere - Dream Synth Module

By Spectrasonics

$399 (VST OSX/Win, AU OSX, RTAS, OSX)

The world's most Massive Synth NOW with syncable LFO's and other new features. Update now.

The Atmosphere Dream Synth Module™, is a new type of software plug-in instrument that integrates a massive, 3.7 gigabyte core library of more than one thousand unique sounds and layer elements, with a powerful and intuitive interface for shaping new textures. Atmosphere works as a native plug-in instrument in all major hosts like Logic, Digital Performer, Cubase, Nuendo and Pro-Tools.

Atmosphere was designed from the ground up by acclaimed synthesist Eric Persing, well known for his sound design of classic Roland synthesizers and award-winning sample libraries.
 Persing and his International team of sound designers developed the Atmosphere core library using over a hundred sound design devices and nearly every conceivable synthesis method including Granular, Additive, Wavetable, Wavescanning, Graintable, Neural Processing, Vintage Analog, Vector, Virtual Analog, FM, Plug-In manipulations, and unusual Acoustic sources as well. This custom core library gives Atmosphere its unprecedented variety of tonal textures, especially when compared to standard soft-synths.

The range of sounds this instrument is capable of is astonishing, from lush ethereal pads, to powerful leads, crystalline glass swells to dark brooding atonal clouds, unusual synth basses, evocative ambiences, deep drones, complex textures, vintage analog sounds, disturbing noise FX, europhasers, gorgeous ambient string ensembles, thick trance/techno sounds, wavetable sweeps, vocoded choirs, dense vocal washes, transparent evolutions, and shimmering prisms of harmonic convergence. Sounds this rich put even the best hardware synths to shame!

The stellar Sound Quality is this instrument's number one feature. The scope of sounds it can produce is very broad, making it extremely versatile in a wide variety of musical situations. This is made possible because there has never been a programmable synth released with such a massive, high resolution core wavetable to work with…completely dedicated to sound design elements (no stock pianos or oboes!)

Eric explains the recent enhancements to the instrument since the introduction of the Atmosphere concept in January: "Our original design for Atmosphere was intended for producing evolving pads and rich ambient sounds. However, in the evolution of the development of Atmosphere, we have significantly expanded the range of the core library's sonic palette and added new functions and capabilities to the interface, which now allow for a vast array of synth sounds and sound design, including unique leads and percussive sounds as well. We are very pleased to be releasing Atmosphere as a much more powerful synthesizer, capable of many inspiring and fresh sounds across the complete range of electronic music. It's also gratifying that we've been able to include these new capabilities without making the interface more difficult to use. No matter how our instruments will be evolving over time, the cornerstone of our design philosophy will always be to make 'powerfully simple' instruments, that every user can get great results with."

The core library of a thousand powerful sounds is just the starting point for your own creations. The beauty of Atmosphere is in its "dual-layer" concept. You can immediately mix and match the layers of any of the 1,000 patches, and tweak each layer fully independently. That's over a million possible combinations! Each layer has its own multimode resonant filters, four LFOs, three envelopes and matrix modulation. There is also an additional master filter for quick tone shaping. The possibilities for creative manipulation are phenomenal… and yet it is so easy to use.

Atmosphere is an amazing sounding instrument, designed to inspire and surprise for many years.
For up to the minute feature enhancements: **CLICK HERE.**

- 3.7 gig core library offers vast array of textures to explore
- 1,000 patches by award-winning sound designer Eric Persing
- All NEW Sounds
- Powerful interface and synthesis capabilities
- Dynamic layering of sounds for over 1,000,000 mix combinations
- Easy to use… Built-in patch management system
- Fully programmable

- Total recall with your sequence
- Multimode resonant Filters for each layer, plus Master Filters
- Three envelopes per layer for Pitch, Filter and Amplitude
- Matrix-style modulation routing, four LFOs
- Powered by custom 32 bit UVI engine
- Cross platform plug-in compatibility

$399 MAS, RTAS and VST Mac/PC included
Directly compatible with Logic, Cubase, Digital Performer, Pro Tools, Nuendo, Musys, Fruity Loops, Orion Pro and other VST hosts
*also works in Sonar with a VST wrapper
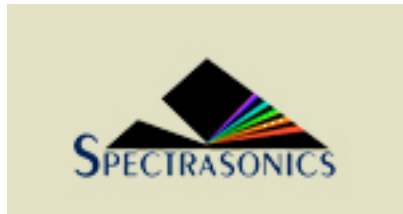Windows RTAS users, **CLICK HERE**

System recommendations:
512 MB RAM, 3.9 GB free hard disc space

MAC: OS 9 or higher, 500 mHz G3 or better CPU, MAS, RTAS or VST 2.0 host

PC: Windows 98 or higher, 600 mHz Pentium III or better CPU, sound card, VST 2.0 host
CPU load: MODERATE

*All Specifications to change without notice. All trademarks are the property of their respective holders.

Founded in 1994, Spectrasonics is a leading innovator of world-class, award-winning virtual instrument software plug-ins, used by the top recording artists, producers, remixers and film composers on the planet.