



Eventide Anthology II

About Eventide

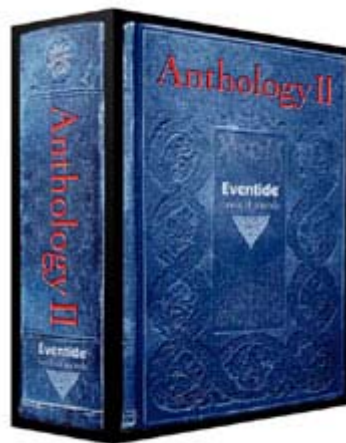
Founded in 1971 in New York City, Eventide is a leading developer and manufacturer of digital audio processing products for recording, broadcast, and live performance. Headquartered in Little Ferry, NJ, Eventide invented the H910, the first Harmonizer effects processor in 1975, and introduced the H3000 Ultra-Harmonizer effects processor in 1988. Visit Eventide on the Web at www.eventide.com.

Eventide Anthology II Summary of Contents

Comprised of the best Eventide® effects from thirty-five years of crafting effects used on the top recording and post-production projects, Anthology II includes the entire Anthology bundle, plus six new essential production tools to round out the collection, forming the most complete Eventide bundle ever. The Anthology II bundle contains all the plug-ins you need for your next Pro Tools TDM project, and retails for only \$1195, with an estimated US street price of \$995.

Includes

- H3000 Band Delays™
- H3000 Factory™
- H910
- H949
- Omnipressor®
- Instant Phaser™
- Instant Flanger™
- Eventide Reverb
- Octavox™
- E-Channel™
- Ultra-Channel™
- EQ65 Filter Set
- EQ45 Parametric Equalizer
- Precision Time Align™
- Quadravox™



EQ65 Filter Set faithfully recreates the sound and function of the vintage analog filter set, ideal for fixing problematic tracks and creative applications. It includes high and low cut 18dB/octave filters, and two band reject or band pass filters with variable depth - all 48-bit double precision.



E-Channel™ is the channel strip with a user configurable signal path, optimized for multiple instances. E-Channel includes a gate, compressor/limiter with sidechain, and five bands of 48-bit double precision parametric equalization.



Ultra-Channel™ is the deluxe channel strip with a user configurable signal path. Ultra-Channel features a gate, de-esser, Omnipressor or compressor/limiter with sidechain, five bands of 48-bit double precision parametric equalization, stereo delays, and the Harmonizer® micropitch shifter for thickening.



EQ45 Parametric Equalizer is a faithful recreation of the vintage analog parametric equalizer, including high and low cut 12dB/octave filters, plus four full bands of EQ, with continuously variable bandwidth, frequency, boost and cut - all 48-bit double precision.



Precision Time Align™ offers precise positive or negative time alignment of individual tracks. Useful for bringing close-miked drums, overhead mics, and room mics into phase alignment.



Quadravox™, optimized for multiple instances, offers four voices of diatonic Harmonizer pitch shifting, each voice with individual delay adjustment and pan control. A unique creation tool, Quadravox features the Notation Grid™ which allows graphic placement of notes on a musical staff.



Instant Phaser™ simulates the world's first phaser, a single-function analog processor featuring a sweeping filter bank. Led Zeppelin loved the original so much, they offered to endorse the product. Take a listen to "Kashmir" to hear the original.



Instant Flanger™ is the plug-in recreation of one of the first hardware products to faithfully simulate tape flanging. The plug-in provides the ability to choose or combine modulation sources, including the LFO, or input signal (envelope follower), or manual sweep (which can be controlled by MIDI).



Omnipressor® is a dynamics processor with an attitude. Dubbed the Omnipressor because of its unique ability to both compress and expand audio, it is capable of extreme compression, limiting, expanding, and dynamic reversal. Widely used on hit records throughout the last three decades, one of our first customers was a young Brian May, lead guitarist of Queen. With the Omnipressor in his rig, his sound was never the same again.



H910 is the recreation of the very first Harmonizer brand effects processor, and was adopted by industry luminaries like Tony Visconti who used it to create the unique snare sound on Bowie's Young Americans, Low, and Lodger. Frank Zappa used a H910 in his live guitar rig.



H949 took pitch changing even further introducing the world's first intelligent de-glitching algorithm. With controls for inserting pitch shifting into the feedback loop of a delay, radical new effects became possible. The original was widely utilized by many top engineers and performers, including a young Jimmy Page, who adopted an H949, the only piece of digital gear to grace his rig.



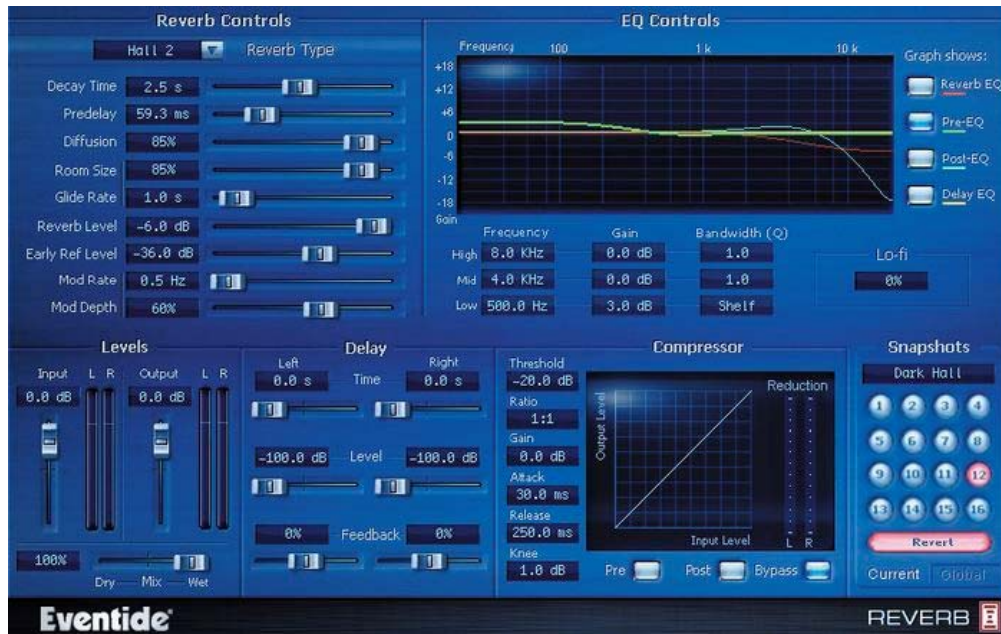
H3000 Band Delays™ is derived from the H3000 Band Delay algorithm; H3000 Band Delays is the plug-in for Pro Tools TDM featuring eight voices of tempo-based filtered delays with pan and volume controls. All eight filters are fully parametric with configurable low/band/high pass or shelving choices and a bandwidth control. Band Delays deploys an extensive Function Generator for modulation offering nineteen waveshapes, as well as MIDI control, and includes all of the original Band Delay presets found in the H3000.



H3000 Factory™ is based on the ever-popular Factory algorithms from the H3000 and is the ultimate effects tool kit. H3000 Factory features the ability to patch together any combination of eighteen effects blocks. Available effects blocks include delays, amplitude modulators, envelope followers, pitch shifters, filters, and low frequency oscillators. The Function Generator features nineteen waveshapes, a white noise generator, MIDI control, and a sidechain input. All delays and LFOs can be locked to system tempo. Each delay can be looped and offers a low pass filter. The filters are selectable band pass, high pass, and low pass with variable Q, and can be swept and modulated without audible artifacts.



Eventide Reverb is truly flexible, comprised of the best Halls, Plates, Rooms, Chambers, and Ambience from Eventide's top-of-the-line H8000 hardware processor. The reverb algorithms are complemented by a pair of three band parametric EQs (one before and one after the reverberator), a compressor which can be placed either before or after the reverberator, twin delays, and a bit reducer.



Octavox™ is derived from Eventide's flagship processor, and delivers eight voices of diatonic Harmonizer pitch shifting, each voice with individual delay adjustment and pan control. Octavox, a unique creation tool, features the Notation Grid™ which allows graphic placement of notes on a musical staff.



Copy Protection : iLok (sold separately)

Maximum Supported Sample Rate : 192 KHz

Plug-in Compatibility Overview:

OS	TDM HD Accel	TDM HD	TDM MIX	HTDM	RTAS	AS
Mac OS X	✓	✓				
Windows XP	✓	✓				

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