



UpMix

Stereo to 5.1 Immersive Audio Conversion Tools

UpMix has been developed and tested by a team of surround sound professionals and utilizes proprietary algorithms to convert stereo audio into an immersive 6-channel mix suitable for film, DVD, HD broadcast and music surround formats.



Learn More

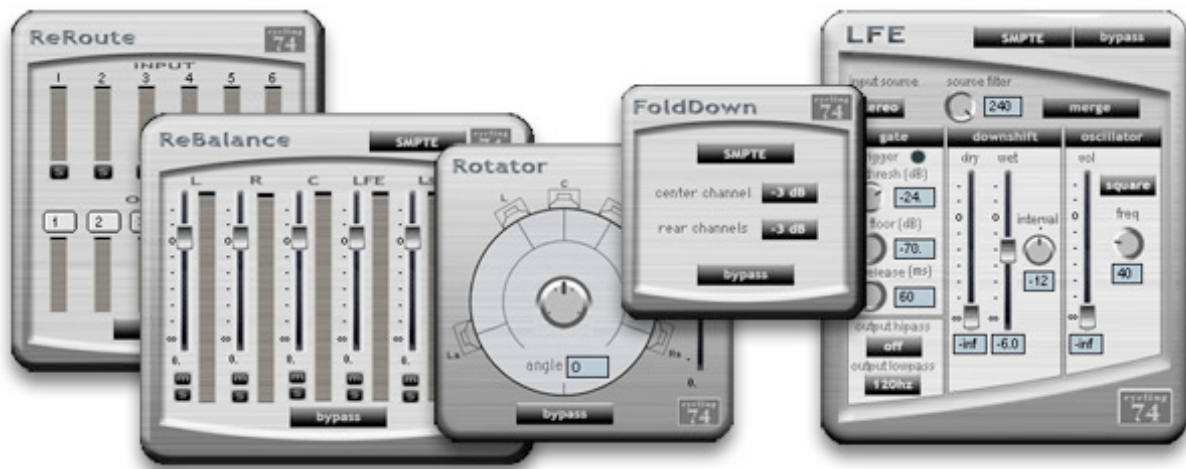
- [Details on the Plug-ins](#)
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The flagship UpMix plug-in (shown above) provides the tools you need to create professional surround mixes from stereo source material. Additional utility plug-ins complement UpMix with useful surround mixing features such as image rotation and LFE enhancement.

In addition to the UpMix repurposing plug-in, additional plug-ins are provided for common surround tasks required by professionals:

- Rotator offers a means to move a 6-channel mix in a circular fashion -- allowing the point of view to follow the on-screen action.
- ReRoute lets you change the output channels of your audio to match your system's internal routing.
- FoldDown gives you the ability to quickly check your surround mix in stereo, with center channel and surround channel gain reduction.
- ReBalance is a simple set of faders for each of the surround channels.
- LFE-6chan is a low-frequency generator/adjustor.

These tools provide an unprecedented level of control. When used as part of an engineer's toolkit, they can aid in the creation of a deep, immersive mix. UpMix is intended as a new kind of tool that increases productivity and ease in professional surround production.



Features

- Stereo-to-5.1 upmixing with integrated mixer, ambience generation, LFE generation and enhancement
- Folddown button allows you to check surround mix in stereo
- Mirror button lets you hear stereo source doubled in surround channels
- Compare button lets you switch between original and immersive mix

System Requirements

Mac OS X

Requires host application: Steinberg Nuendo and Cubase SX (VST), MOTU Digital Performer (AU), or Digidesign Pro Tools TDM (RTAS).

Windows XP

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